

Thanks for Nothing, winner of the City of Paris competition for the Denfert Facade in Saint-Vincent-de-Paul



Façade Denfert © Iotoarchilab

We are pleased to announce that Thanks for Nothing has been designated winner of the City of Paris competition for the Denfert Facade of the former Saint-Vincent-de-Paul hospital in the 14th arrondissement.

The Denfert Facade covers more than 12,000 m2 and includes: the Robin and Oratory buildings and their courtyards (les Grands Voisins) and the construction of a new building.

With: the operators Altarea Cogedim, CDC-Habitat and Histoire & Patrimoine and the project managers 51N4E, Tham & Videgård, Calq, Atelier Monchecourt & Co and Grue for the transformation of the Denfert Facade.

Selection committee: the elected representatives of the City of Paris, Paris & Métropole Aménagement and the Pavillon de l'Arsenal.

La Collective: a new center for art and solidarity in 2023

La Collective covers **more than 4,000 m2** throughout the Denfert Facade as well as a new contemporary building designed by Swedish architects **Tham & Videgård** that will mark the entrance to the Saint-Vincent-de-Paul district, between Port-Royal and Denfert-Rochereau.

La Collective defines itself as a center for art and solidarity that aims for artistic excellence, accessibility to all audiences with an international reach.

The programme led by Thanks for Nothing combines:

- Exhibitions and Artistic events in a space of more than 1,000 m² in the new building by **Tham & Videgård**
- La Villa Denfert: an artist's residency with more than 20 residences, an international open call for social and environmental engagement in collaboration with the **French Institute**
- Production and training workshops, including arts and crafts
- A cultural programme on environmental issues with **Le Consulat**
- An incubator for social and solidarity economy structures by **Makesense**
- Solidarity restaurants by the **Refugee Food Festival**
- An emergency housing center by **Emmaüs Solidarité**

La Collective also proposes an exhibition of outdoor artworks open to the neighborhood to create an artistic walk and link all the spaces, to meet all the actors.

The project will include the locals and the "savoir faire" of the 14th arrondissement, as well as cultural and associative structures such as the **Réserve des Arts**, the **Parti Poétique**, or the **Fondation Culture & Diversité** with workshops on artistic practices.

This programme is led by a desire to generate a circular economic system, attentive to environmental issues and professional reintegration.

La Collective wishes to preserve the spirit of the site by encouraging citizens to engage as an actor of culture and solidarity.

The project will welcome a minimum of 150,000 visitors per year by offering a programme accessible to all with exhibitions, conferences, festivals, a summer university, educational activities...

Thanks for Nothing

Thanks for Nothing is a non-profit founded in 2017 by women who have been building their careers in the art world for over 15 years. Our activity consists in designing innovative formats for cultural and solidarity events.

Our projects, which are deliberately free and accessible to all, are designed to contribute to social progress in three areas: the defense of human rights, access to education, and environmental protection.

Thanks for Nothing's key information:

- 2 million euros raised at our first benefit auction in 2017 in collaboration with Galerie Chantal Crousel
- More than 500,000 people attended our events such as Nuit Blanche 2018 and 2019, the Art and Engagement Symposium at the Louvre Museum...
- More than 70 artists, 35 cultural institutions, and 20 patrons have already participated in our projects
- More than 200 press articles

More information on: **thanksfornothing.fr**



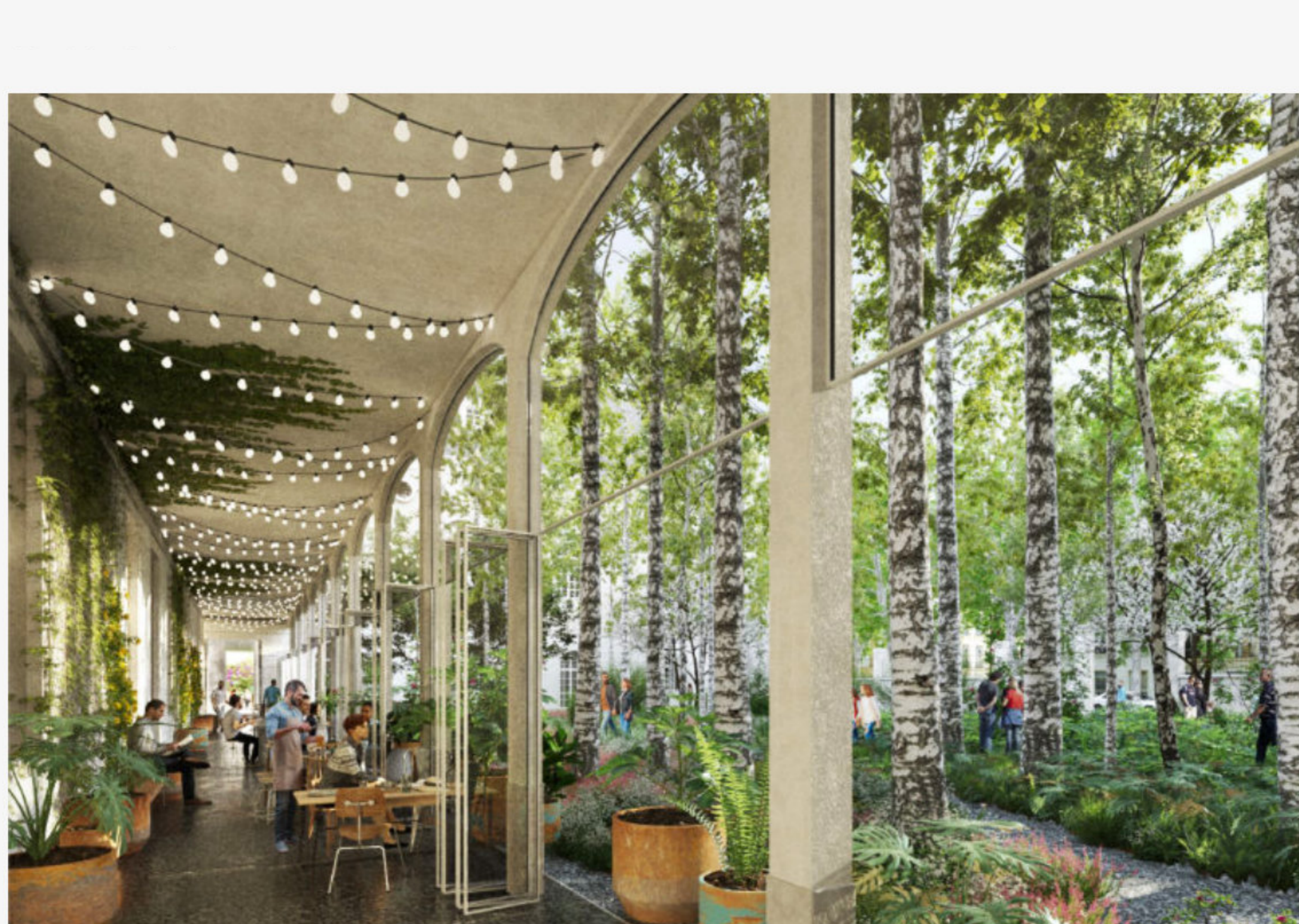
Bâtiment Denfert © Iotoarchilab

The architecture

The new building by **Tham & Videgård** marks the entrance to the site. It consists of a stone plinth that takes up and extends the old hospital wall, topped by a stepped volume clad in burnt wood, a technique derived from Japanese tradition.

The rehabilitation of the Robin & Oratory buildings by **51N4E** and the **atelier MONCHECOURT Architectes du Patrimoine** has been finely studied in order to highlight the original qualities of the buildings and volumes.

The construction complies with the ambitious environmental objectives set by Paris & Métropole Aménagement in accordance with the City of Paris' strategy towards carbon neutrality (Plan Climat Air Énergie Territorial), with the design of sober and bioclimatic envelopes, the choice of wood construction and bio-sourced materials, and the strong vegetalization of courtyards and rooftops. It responds to the environmental challenges of a "zero waste, zero carbon emissions".



Cour Oratoire © Iotoarchilab

Financing

The Collective is financed by a socially responsible property company bringing together **GALIA**, the **Banque des Territoires** and **Crédit Coopératif** and opens up 5% of the capital to a crowdfunding campaign.

Calendar

Paris & Métropole Aménagement will organize inter-project workshops starting in March 2020 to refine the dialogue between the site's various programs, filing for building permits at the end of 2020 and delivery of all the interior spaces of the Saint-Vincent-de-Paul site in 2023.

The Winning Team

Promoteurs : ALTAREA COGEDIM - HISTOIRE & PATRIMOINE

Bailleur locatif intermédiaire : CDC HABITAT

Exploitants CINASPIC : THANKS FOR NOTHING - EMMAÛS SOLIDARITÉ - MAKESENSE - REFUGEE FOOD FESTIVAL

Foncière CINASPIC : Galia - Crédit Coopératif - Banque des Territoires - Lita - La Nef (investisseurs) - Etic (structuration foncière)

Partenaires culturels : L'Institut français - Le Consulat - La Fondation Culture et Diversité - Céline Danion - La Réserve des Arts - Le Parti Poétique - CNC - Universcience

Gestionnaire centrale de mobilité : SOGARIS

Partenaires mobilité : Véloptimo - EDF

Maîtrise d'œuvre : 51N4E - THAM & VIDEOGÅRD - CALQ - ATELIER MONCHECOURT (architectes) - GRUE (paysagiste)

Bureaux d'études / AMO : ZEFECO (BE environnement) - EVP (BE structure) - TECKICEA (BE structure bois) - ALTIA (BE acoustique) - BUILDERS (AMO BIM) - ALGOE (AMO mobilité) - Valérie Lebois (AMO co-conception)

Press Contact Thanks for nothing

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