



SARAH BORIS



ABOUT THE ARTIST

Sarah Boris lives and works in London but can be frequently found in France where she has been doing several residencies in recent years. Boris' practice includes sculpture, drawing, screen printing and painting. Her work explores various topics from climate change to language. Through language she draws parallels to her bi-cultural upbringing. Her projects are often born from lived experiences or connected to specific political contexts.

Her work has been exhibited at the Design Museum, London and and part of the collection of the Stedelijk Museum, Amsterdam; the New York Centre of Book Arts; FRAC Normandie; MAK Vienna; artothèque Bel Ordinaire and Fondation Jan Michalski Foundation. Her recent public art commission "The Heart Bench" series(2022)demonstrates how she deploys a universal symbol into a functional sculpture. Although she does not like to assimilate her work to one movement, Boris' output spans across pop art, op art, conceptual art, modular art and concrete poetry.

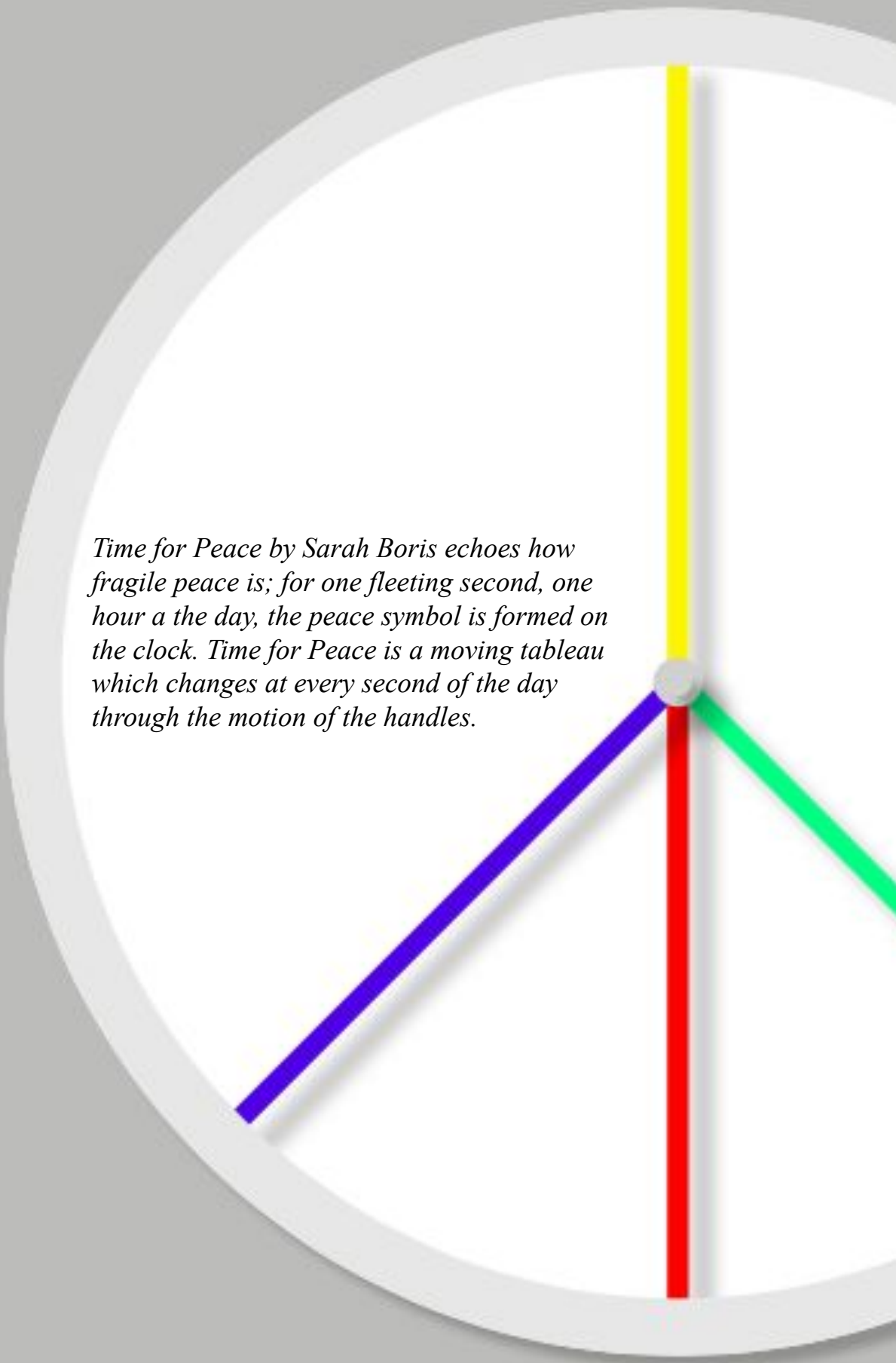
SARAH BORIS



Sarah Boris
Time for Peace
2023
Clock, wood, steel, paint
40 cm diameter

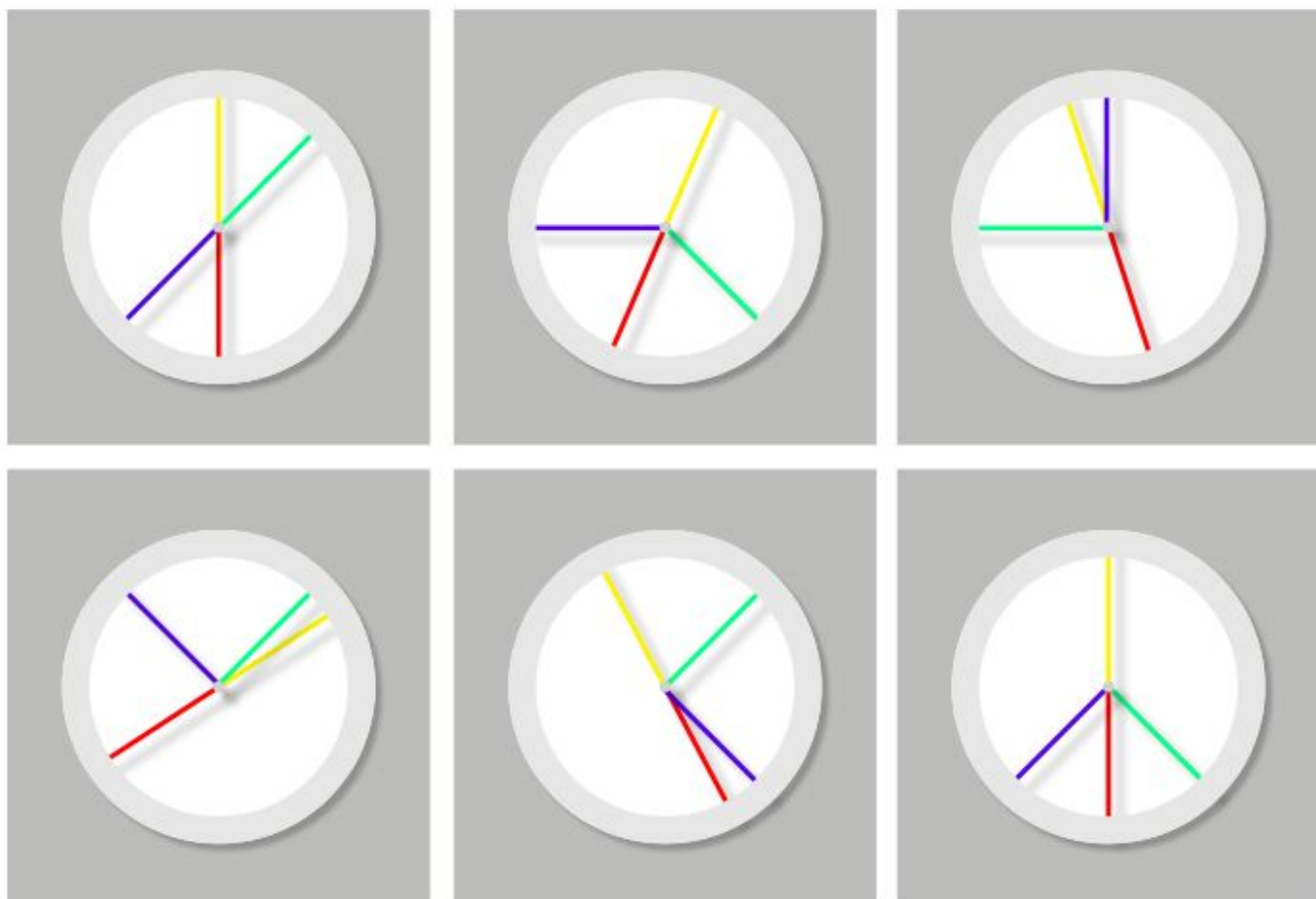
GBP 4,500 plus applicable taxes
The artwork ships from London

Courtesy of the artist



Time for Peace by Sarah Boris echoes how fragile peace is; for one fleeting second, one hour a the day, the peace symbol is formed on the clock. Time for Peace is a moving tableau which changes at every second of the day through the motion of the handles.

SARAH BORIS



Sarah Boris
Time for Peace

2023

Clock, wood, steel, paint

40 cm diameter

Edition of 3 + 2AP

GBP 4,500 plus applicable taxes

The artwork ships from London

Courtesy of the artist

SIMONE FATTAL



Simone Fattal, Paris, Rue Madame, 2003. Photo by Kathleen Weaver.

ABOUT THE ARTIST

Simone Fattal (b. 1942, Damascus, Syria) lives and works in Paris. Her practice integrates visual culture, textual language, folklore and different materials to engage in dialogues surrounding displacement and the concept of home.

Fattal spent her youth between her family home in Damascus and her boarding school in Beirut, where she first studied philosophy. She furthered her studies in philosophy at the Sorbonne in Paris. In 1982, Fattal founded the Post-Apollo Press in Sausalito, California. At the start of her artistic career, Fattal predominantly worked in paint. However, in 1988 she adopted clay as her primary material. As her late partner Etel Adnan observed, 'She digs out of clay the possibilities of life. She gives to voiceless earth a voice, a personality and a soul.'

Fattal's sculptures, drawing upon Sufi poetry, mythology and anthropology, appear timeless. Her pieces are manifested in the contemporary, physical world, yet are spiritually connected to history and traditions that are centuries old. Fattal's use of earth-based materials – terracotta, stoneware and clay – is especially poignant and makes a link with nature. When creating her works, these materials become malleable and fragile: her art is formed from the earth itself.

SIMONE FATTAL



Simone Fattal
Seated Figure
2005
Glazed stoneware
16.5 x 10 x 8 cm

EUR 14,000 plus applicable taxes
The artwork ships from Milan

Courtesy Kaufmann Repetto, Milan,
New York

Exhibition history: Etel Adnan & Simone Fattal "[Working Together](#)" Antonio
Dalle Nogare Foundation, Bolzano, Italy, 2012

“In my first clay class at the College of Marin in California, I made a standing figure with no head and a torso that was diagonally inclined. I glazed it in grey. When I saw that colour, I became hooked, because colour shines on clay. No painting can give you this colour.

It looked exactly like the broken torsos found on archaeological sites, so I told myself that **I had come across this ancient-looking figure in downtown Beirut in the middle of the civil war.** So, from the very first piece, there was this relationship to the past, this **meeting between the ancient and the modern.**”

**SIMONE
FATTAL**



"I want my sculptures to not speak of formal shapes ... they have to embody meaning."

**SIMONE
FATTAL**



ABOUT THE ARTIST

Hamra Abbas (b. 1976) is a sculptor originally from Kuwait and based in Lahore, Pakistan. Her works originate from encounters and experiences - an image, icon or gesture - that are manipulated by the artist transforming its scale, function or medium. Her intention is to deconstruct the act of seeing by recreating images that form part of a collective memory. Unrestrained by subject matter or media, she takes an investigative approach to produce a diverse and holistic body of work addressing notions of cultural history, feminism, violence, architecture and ornamentation.

Her work is part of prestigious museum collections such as, Guggenheim Abu Dhabi; Louvre Abu Dhabi; Qatar Museums; British Museum, London; Cincinnati Art Museum; Kiran Nader Museum, Dehli. She recently completed a major public art commission for Expo2020, Dubai. She has also held many solo and participated in many group exhibitions across the world, most recently: Every Colour is a Shade of Black, COMO Art Museum, Lahore (2020); Open Cube, Lawrie Shabibi, Dubai, UAE (2019); We Do Not Dream Alone, Asia Society Triennial, New York, NY, USA (2020).

<https://www.lawrieshabibi.com/artists/59-hamra-abbas/>



Hamra Abbas
Flower Study
2023

Lapis lazuli
25.5 x 20.5 cm

Courtesy of the artist and Lawrie Shabibi

USD 6,000 plus applicable taxes
The artwork ships from Lahore

The material and technique fascinated me in a purely sculptural sense. The only connection I could make was to **Jenny Holzer's** benches. The second work I made in marble was *Waterfall: Gardens of Paradise*, which was again prompted by my experience of visiting **Sol LeWitt's** exhibition at MASS Moca.

It was later when I started reading about inlay and even visited the Museum of **Pietra Dura** in Florence, that I got interested in its historical implications.

HAMRA

ABAAS

HANGAMA AMIRI





Hangama Amiri artist portrait. Courtesy of the artist.

ABOUT THE ARTIST

Hangama Amiri (b. 1989, Kabul, Afghanistan) is an artist whose work draws on lived experiences from Afghanistan, Canada and the US. Amiri's work spans across various media, including painting and textile which she uses to examine the daily lives of women in Afghanistan.

Amiri's practice involves the exploration of memory, archival research and social structures to create pieces that comment on objects and aspects of life that are often looked over, highlighting disparities between the perception and reality of lived experiences.

Amiri is a graduate of Yale University, 2020 from the Painting and Printmaking Department (MFA). She will have her first solo show in the United States at the Aldritch Contemporary in 2023. Amiri has also been the recipient of numerous prestigious award including the Arts Nova Scotia Grant (2018); Canadian Fulbright and Post-Graduate Fellow, Yale (2016).

Current exhibitions include: Always In My Heart, Smack Mellon, (2022- 2023) \ Pop South Asia: Artistic Explorations in the Popular, Sharjah Art Foundation 2022 (group exhibition). Upcoming exhibitions include: Narrative Threads: Fiber Art Today, Moody Centre for the Arts 13 (2023) / Sharjah Biennial 15: 'Thinking Historically in the Present' Sharjah Art Foundation 7 (2023).

www.hangamaamiri.com

“My work is solely a reflection of my personal experiences and my cultural awareness of Afghanistan and Afghan culture.

I do feel responsible to create post-feminist and modern artworks to open up a cross-cultural dialogue to expand views on what can be contemporary Afghan feminism.”

H A N G A M A
A M I R I



Hangama Amiri
Still-Life with Fried Chicken and Fries

2021

Chiffon, muslin, cotton, polyester, silk, acrylic
paint, and found fabric.

114.30 × 99.06 cm

USD \$8,000 plus applicable taxes

The artwork ships from New York

Courtesy of the artist and T293, Roma



Hangama Amiri
Still-Life with Fried Chicken and Fries
2021
Detail view



Hangama Amiri
Still-Life with Fried Chicken and Fries
2021
Detail view



Irini Miga artist portrait. Courtesy of the artist.

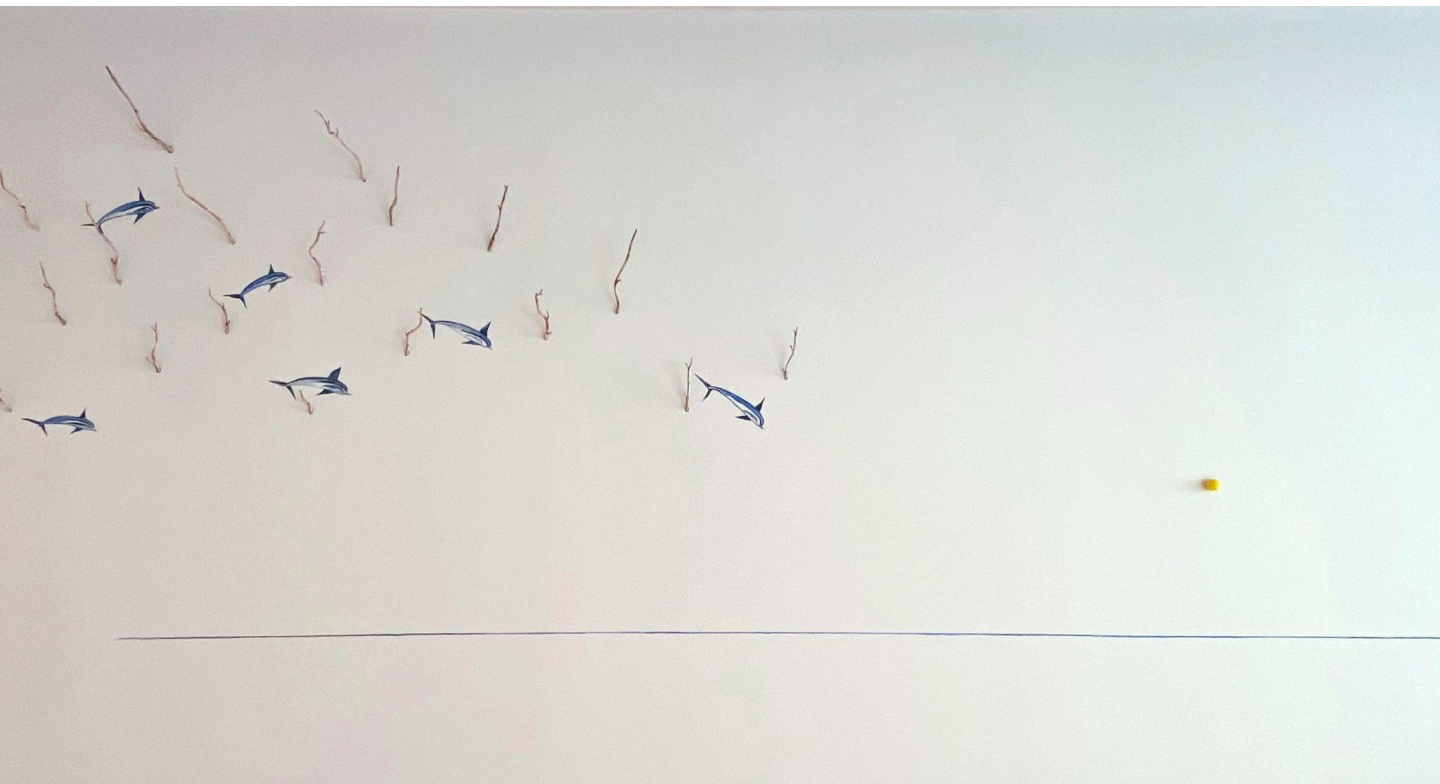
ABOUT THE ARTIST

Irini Miga is an artist based in the United States and Greece. She believes in the power of art as a universal language and focuses on creating constellations of humble gestures that call for close examination. She ascribes value to the neglected, and uses marks of performative actions and leftover traces in her work.

Her practice includes sculpture, installation, notions of drawing, text and performativity while her references range from Greek archeological excavation sites, construction sites, literature and more. She is particularly fascinated with clay as a natural malleable material that carries time in its essence and one that connects her with the history of her country.

She studied art at Central Saint Martins College in London, earned a BFA from the Athens School of Fine Arts in 2005, and an MFA in Visual Arts from Columbia University, New York in 2012. Her work has been exhibited in many solo and group exhibitions worldwide recently including: *An Interval* at Flyweight Projects in New York (2020); *Going Viral* at Steinzeit gallery in Berlin (2022); *Spring Works, Summer Shows*, at Haus N Athens, Athens (2021).

<https://irinimiga.com>



Irini Miga

Reflections

2023

Mural with handmade ceramic sculptural elements: glazed ceramic, ink, acrylic, gouache paint

Site-specific work, dimensions variable

Courtesy of the artist

7,000 Euros plus applicable taxes

The artwork is made in Athens

Installation is included in Athens, to be costed outside of Athens



Irini Miga
Reflections (detail view)
2023

“I am always looking for the things that we discover after our eyes adjust to the subversion of expectations.”

IRINI
MIGA

HUDA LUTFI





Huda Luffi. Courtesy of the artist and AWARE

ABOUT THE ARTIST

Huda Luffi, (b.1948, Cairo) is a self-taught feminist visual artist and cultural historian. Her artistic practice and research often coincide, reflecting upon history and traditions as well as their manifestations within the contemporary world. Luffi investigates notions of remembrance and the details of the human psyche.

Luffi obtained a PhD in Islamic Culture and History from McGill University and is currently an Associate Professor at the American University, Cairo. Luffi lives and works in Cairo, Egypt.

Influenced by a number of notions such as the human figure, popular icons and the idea of silence, Luffi's work delves deep into social subconscious, reflecting on the intersections between personal and cultural tradition and memory.

Luffi has exhibited at a number of prestigious institutions such as Dallas Museum of Art, Texas; Gypsum Gallery, Cairo; The American University in Cairo, Tahrir Cultural Centre, Cairo; The Third Line, Dubai; Townhouse Gallery, Cairo; The British Museum, London; Apexarts, New York; Villa Vassileff, Paris and Festival For Contemporary Art, Copenhagen.

<https://awarewomenartists.com/en/artiste/huda-luffi/>

"In art, you can temporarily escape this sense of helplessness, because you create a little space for playing, for feeling free."

H U D A
L U T F I



Huda Luffi
Mona Lisa The Pharaoh
2003
Paint, collage and
ready made object
69 x 34 x 28 cm

USD 4,800 plus
applicable taxes

The artwork ships
from Dubai

Courtesy of the artist and The Third Line



Huda Lutfi
Behind the Screen
2015

Mixed media, photographs, acrylic and oil paint on
wood panel
40 x 40 x 3 cm

Courtesy of the artist and The Third Line

USD 6,000 plus applicable taxes
The artwork ships from Dubai



Huda Lutfi
Behind the Screen
2015
Detail view



Huda Lutfi
Mannequins and the City

2015

Mixed media, photographs, acrylic and oil paint on wood panel
40 x 40 x 3 cm

Courtesy of the artist and The Third Line

USD 6,000 plus applicable taxes
The artwork ships from Dubai



Huda Luffi
Mannequins and the City
2015
Detail view

"I have a great liking for ancient art because it holds a feeling of the archetypal."

H U D A
L U T F I

LUIS CARLOS TOVAR





Luis Carlos Tovar. Courtesy of the artist and Prix Elysee

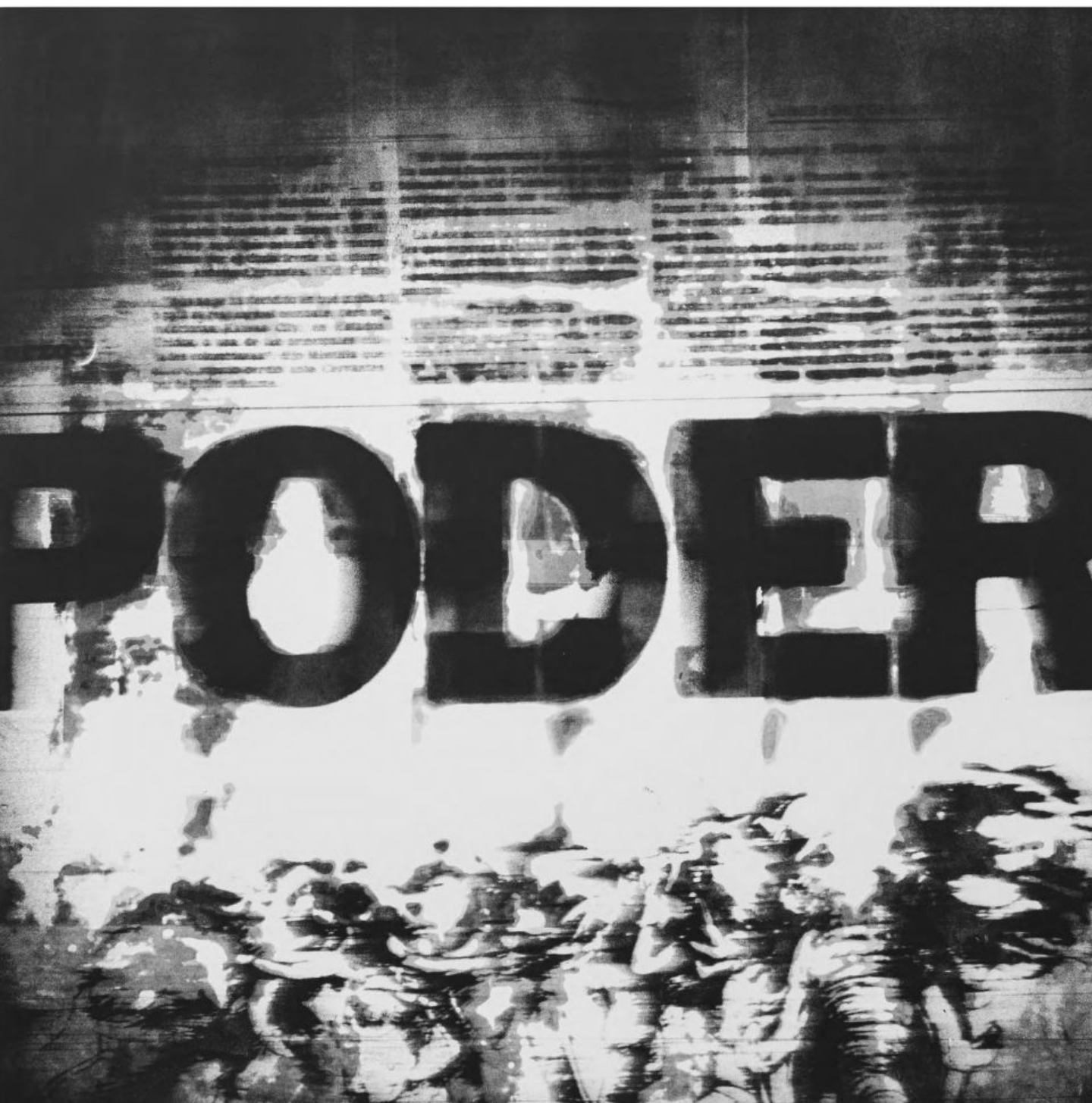
ABOUT THE ARTIST

Luis Carlos Tovar is a visual artist working and living between Paris, France and Bogotá, Colombia. Especially interested in post-photography and archives, he explores the creation processes of otherness and how personal memories shape collective memory.

He integrates different mediums in his work, such as photography, engraving, collage and video installation.

Tovar's work has been exhibited in prestigious international institutions in Buenos Aires, Bogotá, Rome, Paris, Madrid and Pingyao. Tovar is the winner of the third edition of the Prix Elysée (2018-2020) and of the PhotoEspaña Discovery Prize (2017, Madrid). He was a resident at the Fiminico Foundation in Romainville, Paris in 2020 to 2021.

<http://luiscarlostovar.com>



Luis Carlos Tovar

Frictions

2021

Lithograph on paper Hahnemühle 300 gr

125 x 115 cm

Monotype, Ed 1 of 1

Courtesy of the artist

EUR 6,000 plus applicable taxes

The artwork ships from Paris



Luis Carlos Tovar

Frictions

2021

Lithograph on paper Hahnemühle 300 gr

125 x 115 cm

Edition 2 of 3 + 1 AP

EUR 3,000 plus applicable taxes
The artwork ships from Paris



For how long can an artist resist working with a disquieting archive, which is both private and public? How long does a piece of news last in our memory?

With the series *Frictions*, Tovar expands the scale of press microfilms in an engaging body of work composed of experimental lithograph and photoengraving techniques.

Tovar traces the missing parts from the news that referred to the kidnapping of his father by the FARC (Fuerzas Armadas Revolucionarias de Colombia) in 1980. In the clippings that his mother meticulously collected from the Colombian newspaper *El Tiempo*, Tovar has created a new accidental archive that he finds himself frictioning away to try to reveal the truth behind his father's kidnapping and the misinformation in the news about political events.

"The superposition of images is the way I talk about memory layers. You can see it in Lissitzky, all the Russian avant-garde, who make montages.

Lissitzky and Rodchenko use the montage to talk about involuntary memory, to talk about an image that is confusing, an image that is behind but also in front."

L U I S
C A R L O S
T O V A R





Anna Konik artist portrait. Courtesy of the artist and INSPIRE

ABOUT THE ARTIST

Anna Konik makes video installations and art films. Her practice combines video, photography, drawing, art objects and works in-situ with a strong space context. Anna received a Ph.D. in Fine Arts at the Academy of Fine Arts in Warsaw, Poland, and her work has been featured in numerous Polish and European museums.

Her art works are held in private and corporate art collections and her solo exhibitions include:

In the Same City, under the Same Sky..., ZiF Bielefeld and National Museum of Contemporary Art (MNAC), Bucharest (2015/2016); Grain of Sand in the Pupil of the Eye. Video works 2000-2015, Centre for Contemporary Art, Ujazdowski Castle, Warsaw (2015/2016).

Anna's selected group exhibitions include: Three Plagues Labirynt Gallery, Lublin (2019); The Wall. Art Facet to Face with Borders, TRAF0, Szczecin (2017); Invisible Barriers: Moving Images, The Golden Thread Gallery, Belfast (2015); Progress and Hygiene, Zacheta National Gallery, Warsaw (2014/2015).

Anna also has extensive teaching experience including at the International Summer Academy in Salzburg, the Humboldt University in Berlin, the Faculty of Fine Arts in Warsaw, the University of Art in Poznan, Poland, and the Dresden Academy of Fine Art, among others.

<https://www.annakonik.art.pl/>



Anna Konik
Disaster Drawings: Tsunami I
2022
Pencil on paper
110 × 145 cm

EUR 10,000 plus applicable taxes
The artwork ships from Warsaw

Courtesy of the artist

Disaster Drawings are based on Web images documenting contemporary tragedies and disasters, the drawings reflect the artist's analysis of destruction and the atrocities of war.



Anna Konik
There Will not be Another End of the World*
2010 – 2012
Pencil on paper
150 x 300 cm

EUR 10,000 plus applicable taxes
The artwork ships from Warsaw

Courtesy of the artist

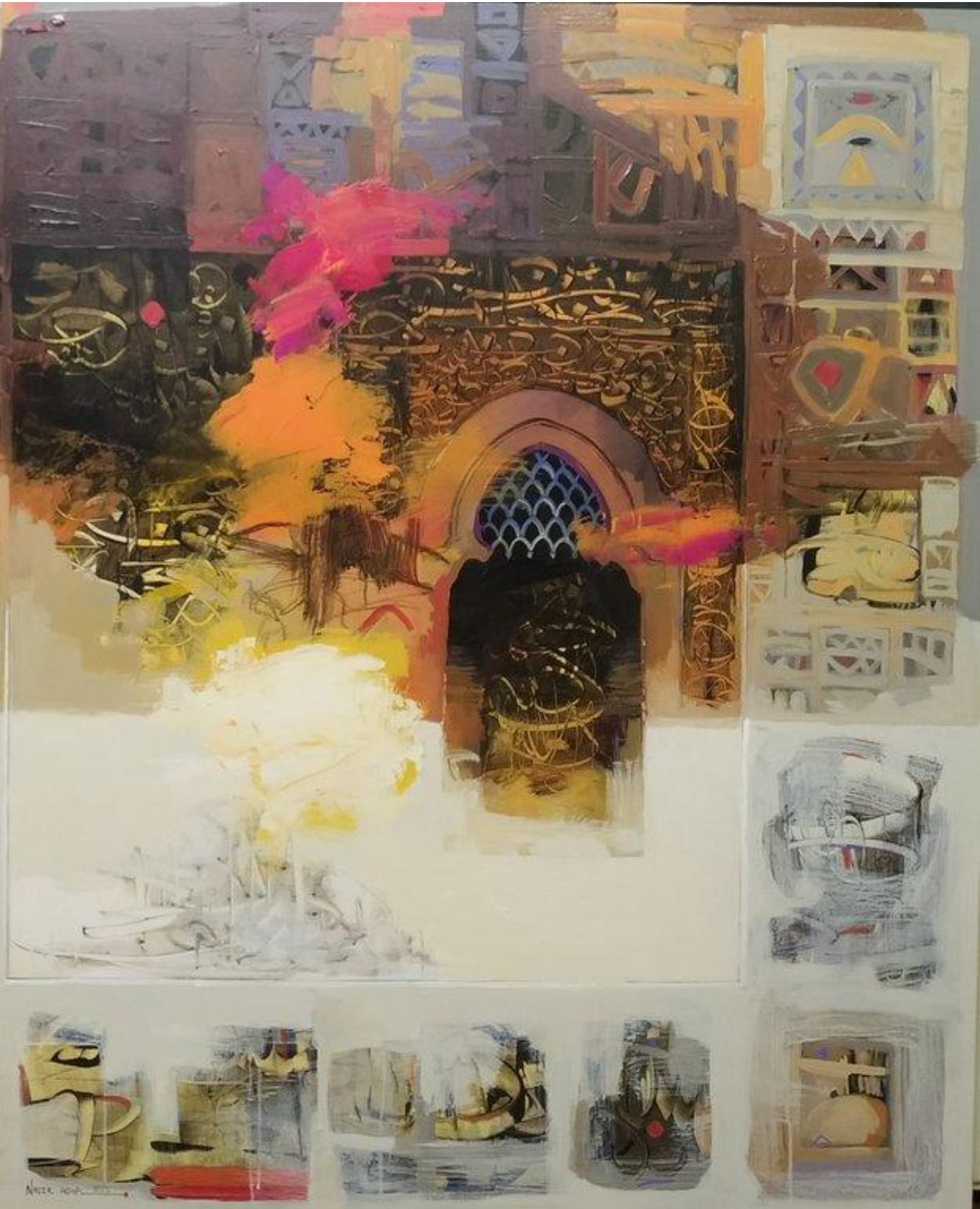
The title of the series is a repetition of the last phrase of Czesław Miłosz's poem *Piosenka o końcu świata* (Song about the End of the World) from 1945.

“Invisible walls do exist and this feeling has accompanied me since childhood.

They are everywhere and grow despite the officially promoted democratic views.

They exist incessantly, because they are in our minds, they divide our bodies...”

**ANNA
KONIK**





Nasser Aghai artist portrait. Courtesy of the artist and Creative Havens.

ABOUT THE ARTIST

Naser Agha is an artist from Aleppo, Syria now living in Bremen, Germany. For Agha, art is a way of communicating and a search for spirituality and the pureness of beauty.

His art expresses the bond between painting and poetry. Lyric and musical harmonies are found in his colorful compositions. His work stems from reality and interpreted in abstract expressions, imbued with a nostalgia for the great civilizations of the past. He especially finds inspiration in human values and architecture.

Both the city of Aleppo and Bremen are often represented in his paintings. The bright colors are carried by the rhythm of architectural elements that are typical for his homeland Syria: the arches, windows and doors and the rich ornamentation form the framework for his expressive painting.

Having experienced war, art is a way for Agha to heal the soul and to liberate it from its torments. He wishes to represent Syria and Syrians' deep-rooted culture of never giving up and their desire to stay alive. Since, 1992, Agha has been exhibiting in solo and group exhibitions around the world and he has won several local and international awards.

<https://inspire.gallery/artists/naser-agma/>



Nasser Agha
Coloured Poems 1
Acrylic on canvas
140 x 140 cm

EUR 6,000 plus applicable taxes
The artwork ships from Bremen

Courtesy of the artist

"As an artist one looks for beauty, which is why it is difficult to live in the reality of war and terrorism.

The artist only finds refuge in dreams and imagination."

N A S S E R
A G H A



Nasser Agha
Coloured Poems 2
Acrylic on canvas
140 x 140 cm

EUR 6,000 plus applicable taxes
The artwork ships from Bremen

Courtesy of the artist

“The pursuit for the salvation of the soul continues so far as a query surrounding the essence of existence is present.

We traverse through the portals of hope. We are joyous through illuminations. We softly tread the paths. Letters and words standing for the first instant of Creation.

Coloured poems etched on walls...on the portals of Time. Embroidered patterns, decorations and stories... some subjected to absence, with only a few remaining.

The residuals of the Human Being and all that they embody of the values of Truth and Beauty.”

N A S S E R
A G H A

ABOUT: INSPIRE ART AWARD

The **INSPIRE Art Award** is a multidisciplinary prize which **supports artists whose practice is or has been affected by war and violent conflict**. It is hosted by the pre-eminent [PEACE RESEARCH INSTITUTE](#) in Oslo (PRIO). The INSPIRE Art Award stems from a 4-year research project led by academics exploring how artists, art and activism intersect during and after war and violent conflict.

The INSPIRE Art Award is a project under the umbrella of the Peace Institute in Oslo. **The Award is generously supported by participating institutions, and by Artists and their galleries**, who have consigned works to be sold for the proceeds of the Award. **50% of proceeds are allocated to the consigning artist, and 50% are donated to fund the INSPIRE Art Award**. Proceeds will be allocated to five winning artists, supporting them with production funds and travel for the exhibition and residency.

In Spring 2023, artists who have lived experiences of war and violent conflict will be invited to apply via an international open call. **An eminent jury composed of Artist Huda Ludfi, Choreographer Akhram Khan, Scholar Toni Shapiro, MACAAL Museum Founder Othman Lazraq, Curator Monica Holmen and Philanthropic Activist Marine Van Shoonbeek, and Inspire Award co-Founders, Anaïs Lellouche and Katarzyna Grabska.**

In summer 2024, **five artists elected by the Jury** will be invited to a **group presentation of their work** (exhibition, installation, performance) at [Nitja Centre for Contemporary Art](#), near Oslo and the **laureat(e) will win an additional cash prize and residency** at [Residency Unlimited](#) in New York.

Read more about the INSPIRE Art Award, our Consigning Artists, Jury and partners [here](#).

THANK YOU!!

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